

APPROVED  
By order of the Rector of EHU  
No. 1-29 from 2026-02-24

**INSTITUTIONAL ADMISSION RULES  
FOR FIRST CYCLE PROGRAMS (BACHELOR'S)  
AT THE EUROPEAN HUMANITIES UNIVERSITY  
FOR THE 2026-2027 ACADEMIC YEAR**

**1. BASIC CONCEPTS AND DEFINITIONS**

The following basic concepts and definitions are used in these Rules:

**An applicant** is a person who has completed secondary or secondary special education and has the right to study at the first cycle of University studies, in accordance with the Law on Science and Education of the Republic of Lithuania.

**The internal examination to check readiness to study at a higher education institution** is an entrance examination taken by applicants who do not have a document confirming successful completion of state examinations, if in the country where secondary education is received, its completion requires such examinations, and admission to a higher education institution is possible only with a document confirming their completion (for example, in Belarus, Kazakhstan, Russia, Ukraine and other countries).

**Competitive selection** is the selection of applicants for the University's programs in the manner and on the basis of the criteria determined by these Institutional Admission Rules.

**The Common European Framework of Reference for Languages** is a system of language proficiency levels (from A1 to C2) used in the European Union.

**Preparatory courses** are a free educational cycle for in-depth subject preparation of applicants, their adaptation to the University environment and conscious choice of educational trajectory.

**Full-time form of study (High Residence, HR)** is a form of study, the intensity of which is 30 ECTS credits per semester and which is carried out in full-time format.

**Full-time - sessional form of study (Low Residence, LR)** – a form of study, the intensity of which is 24 ECTS credits per semester and which is carried out in a mixed format (some classes are conducted in intensive sessions in classrooms, and distance learning is conducted between sessions).

**Subject Committee** – a committee that is formed to conduct interviews with applicants applying to a study program.

**Admission campaign** is a system of advertising, information, organizational and other activities to recruit applicants for the University's study programs.

**Admission Committee** – a committee created at the University to organize the admission of applicants and make decisions on the competitive selection of applicants.

**First-cycle study program (bachelor's program)** – an accredited first-cycle program equivalent to 210 or 240 ECTS credits. A full-time bachelor's program lasts 7.5 or 8 semesters (3.5 or 4 years), while a full-time - sessional bachelor's program lasts 9 or 10 semesters (4.5 or 5 years). Graduates of a bachelor's program are awarded a bachelor's degree.

**The procedure for recognition of academic qualifications (education obtained outside Lithuania)** – assessment of secondary education obtained outside Lithuania, the assessment is carried out by specialists of the EHU Academic Support Centre (according to Lithuanian legislation, without assessment of education obtained outside Lithuania and without making a positive decision on recognition of academic qualifications or its recognition with additional conditions, further participation in the University admission competition is impossible).

**Interview** is an interview conducted by the Subject Committee with the purpose of assessing the applicant's level of motivation in choosing a program, as well as the degree of development of his or her general cultural and general professional competencies.

**Study program** – a study program in one of the areas of study, accredited in accordance with the established procedure by the Centre for Quality Assessment in Education of the Republic of Lithuania, according to which students are recruited.

**University** – European Humanities University.

**AST** is an advanced speech test that is taken online and organized by the University (test dates are published in the Admission Campaign Calendar).

**Composition Exam** (“Composition”) is an exam designed to assess the level of artistic and creative preparation of an applicant to the *Visual Design* program.

**Artistic Performance Exam** is an exam designed for identifying the abilities and inclinations of applicants to the *Theatre Art and Acting* program for creative performing and project activities in the theater.

**ECTS** (European Credit Transfer and Accumulation System) is a European student-oriented system for the transfer and accumulation of credits.

## 2. GENERAL PROVISIONS

2.1. These Rules regulate the process of institutional admission of students to first-cycle programs of full-time and full-time-sessional forms of study. Information on the admission schedule is announced annually on the University website.

2.2. In the academic year 2026-2027, admission will be made to the following undergraduate programs and forms of study:

Field of Study	Name of the Program	Study Form
Economics	<i>Business Economics</i>	HR
Design	<i>Visual Design</i> (Russian language of instruction)	HR, LR
	<i>Visual Design</i> (English language of instruction)	HR
Heritage	<i>European Heritage and Creative tourism</i>	HR, LR
Informatics	<i>Informatics</i> (Russian language of instruction)	HR, LR
	<i>Informatics</i> (English language of instruction)	HR
Communication	<i>Media and Communication</i>	HR, LR
Law	<i>Law</i>	HR
Theater Studies	<i>Theater Art and Acting</i>	HR
Media Art	<i>Game creation</i> (Russian language of instruction)	HR
	<i>Game creation</i> (English language of instruction)	HR

2.3. Recommendations for admission to bachelor University programs are submitted to the Rector by the University Admission Committee.

2.4. Applicants who successfully pass the competitive selection are recommended for enrollment and invited to sign an agreement with the University.

2.5. Persons who have completed secondary education in the Republic of Lithuania are admitted to the competitive selection process provided they have successfully passed at least three (3) state examinations: Lithuanian language and literature (from 2025, general (B) or advanced (A) course), mathematics (from 2025, course B or A) and one of the applicant's choice. Applicants applying to the Visual Design, Theatre Arts and Acting, and Game Creation programs are an exception – they are not required to pass the state examination in mathematics. The average arithmetic point average (rounded to the nearest whole number) based on the results of three (or two when applying to programs in the arts) state examinations must be at least 50 points (for applicants who graduated from school in 2026 and later), at least 36 points (for applicants who graduated from school in 2025).

Persons who completed secondary education in Lithuania before December 31, 2023, are subject to the minimum requirements set by the Minister of Education, Science and Sports in the year of their secondary education.

- 2.6. Persons who have acquired general secondary or secondary specialized education outside the Republic of Lithuania are required to undergo the procedure of academic recognition of education acquired outside the Republic of Lithuania at the University in accordance with the procedure established by law.

### **3. ADMISSION PROCESS**

3.1. Submission of documents:

3.1.1. To be admitted to the University within the timeframes specified in the Admission Campaign Calendar, an applicant:

3.1.1.1. fills out an electronic (online) application form indicating the main and additional programs, and the form of study. If the applicant for some reason does not pass the selection for the main program, his application is considered for admission to an additional program or another form of study.

3.1.1.2. provides good quality electronic copies of the following documents:

- document(s) confirming that the applicant has received general secondary or secondary specialized education: a certificate of general secondary education or a diploma of secondary specialized education.
- appendix(es) to the document(s) confirming the education received by the applicant (if any);
- passport spreads with a photograph and personal information in Latin transliteration and in the state language;
- certificates of proficiency in English (if available, see clause 3.4.1. of these Rules);
- certificates of passing state examinations required for admission to higher education institutions of the country where the applicant received a general secondary or secondary specialized education and received documents confirming this;
- document on the change of personal data if the first and/or last name in the passport and educational documents differ.
- certificate of passing the exam or other entrance examinations (if they are provided for by the rules for admission to the program)

3.1.2. The submitted documents are checked at the preliminary review stage by the University staff responsible for the assessment and recognition of the acquired education (academic qualification) in order to establish whether it is sufficient for studying at a higher education institution in the Republic of Lithuania. The Admissions Committee reserves the right to check the information contained in the application form. If the applicant has provided false information, the applicant is withdrawn from the competitive selection at any stage.

3.1.3. If the applicant's application has passed the preliminary review of documents and meets the minimum requirements for participation in the competition, described in paragraph 3.2 of these Rules, the applicant is admitted to the main stage of the competitive selection (participation in the interview).

3.2. Minimum requirements for participation in the competition.

3.2.1. The minimum requirement for admission to the University in the 2025-2026 academic year is that the average arithmetic score of the school certificate (or other document on general secondary education) must be at least 7.0 points (on a 10-point scale). If the average arithmetic score of the applicant's certificate grades is below the minimum passing score, the applicant may be admitted to the University only as an exception, provided that the applicant has work experience in a field related to the applicant's chosen program of study.

- 3.2.2. In cases where in the country where the certificate of general secondary education or diploma of secondary special education was obtained, admission to a higher education institution is possible only upon successful passing of mandatory state examinations (for example, in Belarus, Kazakhstan, Russia, Ukraine and other countries), the applicant is obliged to provide not only the certificate or diploma, but also documentary evidence of successful passing of these examinations. If there is no evidence of passing the state examinations, the applicant must pass an internal examination at the University to check readiness for study in higher education (a description of the internal examination to check readiness for study in higher education is presented in *Appendix 5* of these Rules).
- 3.2.3. Special requirements for admission to the *Informatics* program are presented in *Appendix 1* of these Rules.
- 3.2.4. Special requirements for admission to the *Business Economics* program are presented in *Appendix 2* of these Rules.
- 3.3. The main stage of the competitive selection.
- 3.3.1. Exams:
- 3.3.1.1. Applicants to the *Visual Design* program must take the mandatory entrance exam (the description of the exam “Composition” is provided in *Appendix 3* of these Rules).
- 3.3.1.2. Applicants to the *Game creation* program must take the mandatory entrance exam (the description of the “Entrance Exam” is provided in *Appendix 6* of these Rules).
- 3.3.1.3. Applicants to the *Theatre Art and Acting* program must take the mandatory entrance exam “Artistic Performance” (a description of the “Artistic Performance” exam is provided in *Appendix 4* of these Rules).
- 3.3.1.4. Each applicant has the right to 2 attempts to pass the “Composition” or “Artistic Performance” exams. The attempt in which the student receives the highest score is counted.
- 3.3.1.5. Exams can be organized before the start of the admission campaign or during the campaign according to pre-approved schedules. Exams can be organized online.
- 3.3.1.6. In some cases, the Admission Committee may grant the applicant the right to take the “Composition” or “Artistic Performance” exam out of turn.
- 3.3.1.7. The results of the exams “Composition” and “Artistic performance” are valid for the one calendar year.
- 3.3.2. Interview:
- 3.3.2.1. The interview is conducted by the Subject Committee in order to assess the applicant’s general humanitarian training, motivation and readiness to study at the University.
- 3.3.2.2. Interviews with applicants are recorded. Recordings of interviews are kept until October 1 of the current year and are used only for consideration of appeals.
- 3.3.2.3. The decision of the Subject Committee to refuse to enroll an applicant based on the interview results must be reasoned and executed in writing. Such a decision is handed to the applicant in person or sent electronically within three working days after the interview. In case of disagreement with the decision of the Subject Committee, the applicant has the right to file an appeal to the Chairman of the Admissions Committee. The appeal is considered in accordance with the procedure established by the relevant regulatory document of the University.
- 3.3.3. Compilation of the competitive rating:  
The competitive rating is based on the average arithmetic score of the certificate (or other document on secondary education), the grade(s) in the specialized discipline(s) (upon admission to those programs in which this is provided), the scores for the exam results (if provided for admission to the program) and the grades from the interview results.
- 3.4. Additional requirements for participation in the competition.

- 3.4.1. An additional requirement for participation in the competition is English language proficiency in accordance with the Common European Framework of Reference for Languages (CEFR):
- at a minimum level of A2 for the *Business Economics*, *Visual Design* (Russian language of instruction), *European Heritage and Creative Tourism*, *Computer Science*, *Media and Communication*, *Law*, *Theatre Art and Acting* programs;
  - at a minimum level of B2 for the *Visual Design* program (English language of instruction);
  - at a minimum level of B1 for the *Game Creation* program
- 3.4.2. Proof of proficiency in English is:
- 3.4.2.1. Certificate of passing AST.
- 3.4.2.2. Certificates confirming passing of a language exam that confirms proficiency in English at level A2:
- General Cambridge Tests - KET
  - IELTS – 3.0
  - TOEFL iBT Test – 30
  - TOEFL Computer-based – 93
  - TOEFL Paper-based – 397
  - Centralized testing (Belarus) – not less than 65 points
  - Centralized exam (Belarus) – not less than 38 points
  - Centralized exams of other countries
- 3.4.2.3. The documents confirming proficiency in English at a level not lower than A2 may include such documents as a diploma of higher education issued by a linguistic University or a translation faculty, an academic transcript issued by a linguistic University or a translation faculty, a diploma issued by a linguistic college, an academic transcript issued by a linguistic college if the main program of study in these educational institutions was English philology.
- 3.4.2.4. Evidence of English language proficiency at a level not lower than A2 may include an academic transcript or a diploma issued by another formal educational institution, confirming that the main language of the program in which the applicant studied was English.
- 3.4.3. In case of a recommendation for admission and the absence of documents confirming proficiency in English at a level not lower than A2, for all programs, except for the programs *Visual design (English language of instruction)* and *Game Creation*, when concluding an agreement, the applicant undertakes to additionally study English to level A2 and confirm it by passing an internal exam before the beginning of the third semester. For preparation, the University offers additional paid courses outside the main program. Then, from the 3rd semester, complete an English language program of 12 ECTS credits. Applicants to the program *Visual design (English language of instruction)* are accepted only with knowledge of English at a level not lower than B2, to the program *Game creation* - at a level not lower than B1.
- 3.5. Making a decision to accept a student and inviting them to sign an agreement.
- 3.5.1. The decision to recommend an applicant for admission to the University is made by the Admission Committee based on the compiled competitive rating of applicants.
- 3.5.2. After the completion of the procedure for calculating the competitive rating and if the Subject and Admission Committees make a positive decision, applicants who have successfully passed the competitive selection are invited to sign an agreement to study at the University.

#### **4. FINANCIAL TERMS**

- 4.1. The financial conditions of study are approved annually by the General Assembly of Part-Owners of the University.
- 4.2. After admission and payment of the first semester tuition, applicants may apply for a grant covering the cost of tuition in the first semester in accordance with the *General Financial Rules for EHU Students (Appendix 3 of the Rules)*.
- 4.3. If a grant is provided for the first semester, the payment already made for the first semester is carried over to the second semester.

#### **5. FINAL PROVISIONS**

- 5.1. These Rules shall come into force on the day following their approval by the Rector.
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**Special admission requirements for the Informatics program  
in the 2025–2026 academic year**

1. General principles for admission to the *Informatics* program:
  - Applicants who have received a general secondary or secondary specialized education in countries where successful completion of state-level exams is mandatory for admission to higher education must provide a document proving that they have passed exams in *mathematics* and *English* – certificates, a school-leaving certificate, or other documents.
  - If an applicant has not passed/did not take state-level exams in the above-mentioned subjects, the school exam grades or annual grades indicated in the secondary education document are used to calculate his/her competitive score, but a coefficient of 0.8 is applied to them.
  - An integral part of the admission procedure for the *Informatics* program is an interview. The purpose of the interview is to determine the level of motivation in choosing a program, technical and social-communication skills of applicants. The Subject Committee evaluates the results of the interview on a 100-point scale.
  
2. The overall competitive score (X) of applicants is formed on the basis of the scores indicated in the documents on secondary education and/or the scores of state examinations and the interview results according to the following formula:

$$X = 0.25 * M + 0.25 * A + 0.25 * AvS + 0.25 * Int$$

*M* – Mathematics

*A* – English language

*AvS* – Average grade point average

*Int* – Interview

If the applicant has only passed school exams or has only annual marks in the secondary education document, a coefficient of 0.8 is applied to the assessment of the above-mentioned subjects.

3. If necessary (according to the documents provided), all assessment points are converted to a 100-point scale. The maximum possible score for an applicant is 100.
4. The competitive ranking of applicants is compiled based on the total number of points collected (using the formula given in paragraph 2). Based on the competition of students based on the points scored and the expected number of students in a specific year of admission to the program, a list of those recommended for enrollment is compiled (from applicants who scored the highest points).

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[\*] If the applicant has only passed school exams or has only annual marks in the secondary education document, a coefficient of 0.8 is applied to the assessment of the above-mentioned subjects.

**Special admission requirements for the Business Economics program  
in the 2026 – 2027 academic year**

1. General principles of admission to the *Business Economics* program:

- Applicants who have received a general secondary or secondary specialized education in countries where successful completion of state-level exams is mandatory for admission to higher education may provide a document proving passing exams in Mathematics, English - certificates, a school-leaving certificate or other documents issued in a specific country.
- If an applicant has not passed state-level exams in the above-mentioned subjects (any of the above-mentioned subjects), the school exam grades or annual grades indicated in the secondary education document are used to calculate his/her competitive score, but a coefficient of 0.9 is applied to them.
- Applicants provide a copy of the certificate (other document) of secondary education (indicating grades given in all subjects of the secondary education program). Based on this, the average arithmetic score of the grades of the certificate (other document) of the applicant is calculated (grades in all subjects indicated in the certificate (other document) are taken into account).
- An integral part of the admission procedure for the *Business Economics* program is an interview. The Subject Committee evaluates the interview results on a 10-point scale. The key criteria for evaluating the interview results are: (i) the applicant's motivation, (ii) the applicant's academic and creative achievements (participation in Olympiads, competitions, scientific and journalistic articles, etc.), (iii) the correspondence of the applicant's career preferences to the specifics of the program.

2. The competitive score ( $X$ ) of applicants is formed on the basis of the scores of state examinations and/or scores indicated in the documents on secondary education<sup>1</sup>, and the score based on the results of the interview according to the following formula:

$$X=0.25*M+0.25*E+0.25*AvS+0.25*I$$

$M$  – Mathematics

$E$  – English language

$AvS$  – Average grade point average

$I$  – Interview

3. The competitive ranking of applicants is compiled based on the total number of points scored (using the formula given in paragraph 2). Based on the competition of students based on the points scored and the expected number of students in a specific year of admission to the program, a list of those recommended for enrollment is compiled (from applicants who scored the highest points).

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<sup>1</sup> If an applicant has not passed state-level exams and took only the school exam or has only annual grades indicated in the secondary education document a coefficient of 0.9 is applied to the grades in Mathematics and English.

## **COMPOSITION ((for applicant to study program *Visual Design* )**

### **1. EXAM STRUCTURE**

- 1.1. The purpose of the exam is to identify applicants' abilities and inclinations towards creative and project-based activities.
- 1.2. Task: creation of two compositions using given elements on the topics: "Technical object", "Decorative pattern", "Person", "Landscape", "Formal composition".
- 1.3. The topics of the compositions are determined by the Subject Committee before the exam.
- 1.4. For the practical execution of compositions on the chosen topic, all applicants are given 2 sheets of A4 paper, on the back of which the stamp of the University Admissions Committee is placed. On the front side, a common system of lines of different arrangement, size, and configuration is pre-applied by printing. In the system of these lines, the applicant must find artistic and graphic means for interpreting the chosen topic.
- 1.5. All examination papers are completed with a simple slate pencil using any technical methods, using various types and forms of stylization and graphic conventionality of images. It is important that all this corresponds to the general design and creative concept and artistic and compositional embodiment of the semantic interpretation of the subject content of the chosen topic.
- 1.6. For the exam you must have with you: lead pencils (HB, B, 2B, 4B, etc.), an eraser cut diagonally. The use of a ruler is not allowed.
- 1.7. The exam duration is 5 academic hours (225 minutes).

### **2. EVALUATION CRITERIA**

- 2.1 Each work is assessed according to the following criteria:
  - compliance of the morphology of elements and the graphic structure of the image as a whole with the features of the objective content of the selected topic – 2 points;
  - logical validity and visual organicity of the inclusion of a given system of lines into the overall structure of the compositional solution – 1 point;
  - compliance of the work with the general principles of artistic and compositional organization of visual material on a plane – 3 points;
  - the necessary and sufficient degree of elaboration of the elements of the composition and the graphic culture of its execution as a whole – 3 points;
  - originality of the design and creative concept and the adequacy of its visual and figurative embodiment in the nature of the composition's construction – 1 point.
- 2.2 The maximum number of points that an applicant can receive for each work is 10 points.
- 2.3 A pass is given for the exam if the average score for the completed work is 7 or higher. Otherwise, a fail is given.

### **3. RECOMMENDATIONS FOR PREPARING FOR THE EXAM**

- 3.1. Recommended reading:
    - Chernyshev O. V. Formal composition. Creative workshop. - Mn.: "Harvest", 1999.
    - Chernyshev O. V. Principles of constructing an entrance examination in design: A teaching aid for teachers and applicants. - Mn.: EHU, 2001.
  - 3.2. In preparation for the exam, it is recommended to attend art studios or take drawing classes.
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## **ARTISTIC PERFORMANCE**

### **1. EXAM STRUCTURE**

- 1.1. The purpose of the exam is to identify the abilities and inclinations of applicants for creative performing and project activities in the theater.
- 1.2. The task consists of completing three rounds in the following sequence:  
 Round 1 – video essay including a performance of poetry (including a fable) and a prose excerpt.  
 Round 2 – online interview.  
 Round 3 – in-person or online performance of poetry, prose, vocal number, choreographic composition, individual and group stage sketches.  
 Completing each round automatically allows you to progress to the next round (the second and third rounds can be combined and take place within one online meeting).
- 1.3. The topics of the etudes are determined by the commission during the exam.
- 1.4. From 15 to 30 minutes are allocated for preparing a stage etude right during the entrance exam; groups are formed spontaneously.
- 1.5. For the exam you must have with you: comfortable training clothes of black (dark) color and comfortable shoes.
- 1.6. The exam duration is 15-30 minutes per applicant.

### **2. EVALUATION CRITERIA**

- 2.1. The exam is assessed according to the following criteria:
- ability to appropriate the literary material being performed – from 0.2 to 1 point;
  - stage charm and infectiousness – from 0.2 to 1 point;
  - temperament – from 0.2 to 1 point;
  - emotional mobility – from 0.2 to 1 point;
  - external data – from 0.2 to 1 point;
  - absence of speech defects - from 0.2 to 1 point;
  - presence of a healthy voice - 0.2 to 1 point;
  - presence of musical ear and rhythm - from 0.2 to 1 point;
  - flexibility, coordination of movements - from 0.2 to 1 point;
  - reaction speed – from 0.2 to 1 point.
- 2.2. The maximum number of points that an applicant can receive is 10 points.
- 2.3. A pass is given for the exam if the average score for the completed work is 7 or higher. Otherwise, a fail is given.

### **3. RECOMMENDATIONS FOR PREPARING FOR THE EXAM**

- 3.1. Recommended literature:  
 Zvereva N.A., Livnev D.G. Dictionary of theatrical terms. Creation of an actor's image. Study guide. — Moscow: Russian Academy of Theatre Arts, GITIS, 2007.
- 3.2. When preparing for the exam, it is recommended to prepare a varied recitation repertoire.  
 Know what a stage etude is.

**INTERNAL EXAM TO CHECK READINESS TO STUDY AT A UNIVERSITY**  
(in the absence of a certificates ЦЭ, ЗНО/XMT, ЕГЭ, EHT etc.)

Since 2022 if the country where secondary education was obtained requires state exams for admission to higher education institutions, the applicant must submit certificates of passing the state exams (for example, applicants from Russia, Ukraine, Belarus and other countries must do this).

If the applicant could not present such a document, the applicant must pass the *Internal Exam of Readiness to Study at the University*.

**General provisions on the *Internal Exam of Readiness to Study at the University***

**The purpose of the exam** is to determine whether the academic performance of graduates of general secondary and vocational education institutions meets the requirements for applicants to EHU bachelor's programs.

The exam includes questions from the following areas of knowledge: Astronomy, Biology, Geography, History, History of Arts, Literature, Social Sciences, Physics, Chemistry.

**Exam is being carried out in the format of online testing.**

The number of questions is 100. The maximum number of points is 100. The duration of the exam is 120 minutes.

**Types questions:**

- Multiple choice. The applicant must choose one correct answer to the question from a maximum of 10 possible options.
- Multiple choice correct answers. The applicant chooses several correct options from a maximum of 10 possible.
- Numeral answer Applicant introduces answer in the form of a number.
- Short answer. The applicant enters a word or a short phrase “True/False” (“True/False”, “True”/“False”) as an answer to the question. The applicant is offered only two possible answer options: "true" or "false" in response to the wording of the question.
- Open type questions. Applicants must enter answers to open questions in the text field, which will be evaluated by the examination committee. Short answers of no more than 3–5 sentences are allowed. All types of questions, except for the open type, are evaluated automatically.

The final mark is developed from points received for each question. The score is expressed in percentages (share of points from the maximum possible ).

Exam is considered recognized (successfully (fulfilled) **at availability 50% faithful answers.**

**Examples of questions:**

1. Name at least 2 giant planets in the Solar System.

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2. Cellular structure of all organisms testifies ( about ):

- the unity of the organic world
- the same set of organelles in the cell
- the origin of species by natural selection
- the ability for unlimited growth

3. List capitals of states of Western Europe (any 5).

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4. What country became the first center of the industrial revolution?

- Great Britain
- Russia
- China
- Kingdom of both Sicilies

5. In what city Michelangelo, Bramante and Raphael raised the cathedral of St. Peter?

- Constantinople
- Paris
- Rome
- Florence

6. Name, in your opinion, the most significant representative of world literature. Mark what his contribution is. Give a short answer consisting of 3-5 sentences.

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7. Give an example of globalization in the sphere of culture. Give a short answer consisting of 3-5 sentences.

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8. What from four concepts denotes physical phenomenon?

- power
- friction
- strength
- options 1- 3

9. What chemical elements are the most common on Earth?

- hydrogen
  - oxygen
  - carbon
  - uranium
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## ENTRANCE EXAM (for applicant to study program *Game Creation* )

### 1. EXAM STRUCTURE

- 1.1 The entrance exam is conducted in face-to-face and/or online format.
- 1.2 The exam is aimed at identifying the level of creative, analytical, practical and communicative skills of the applicants, as well as their readiness to train in an educational program *Game Creation*.
- 1.3 The exam consists of three consecutive parts:
- written;
  - practical (visual);
  - oral.
- 1.4 The exam includes:
- welcome to the applicant;
  - technical readiness check;
  - individual topic assignment;
  - explanation of the order of execution of tasks and deadlines for submission of works.
- 1.5 First part of the exam (written):
- development of a game concept based on a given template and requirements;
  - fixation of the idea, game logic, target audience and key mechanics.
- 1.6 Second part of the exam (practical):
- creation of a fake game that reflects the visual image and atmosphere of the project;
  - preparation of the presentation project.
- 1.7 Third part of the exam (oral):
- oral pitch of the concept of the game before the examination commission lasting 5-7 minutes;
  - answers to additional questions from the commission.
- 1.8 The total duration of the exam for one applicant is up to 3 hours and 25 minutes.

### 2. EVALUATION CRITERIA

- 2.1 The assessment of the results of the entrance examination is carried out based on the analysis of the following groups of competences:
- cognitive (понимание и мышление);
  - practical (application skills);
  - creative (originality and design);
  - communicative and personal.
- 2.2 Cognitive competences include assessment of:
- understanding the structure of the game and the game cycle;
  - meaningful game mechanics and their connections with ideas;
  - correspondence of the concept to the intended target audience.
- 2.3 Practical competences include assessment of:
- the ability to visualize an idea through a fake shot ;
  - skills to structure information in the presentation;
  - clarity and logic of the presentation of the project.
- 2.4 Creative competences include assessment of:
- degree of originality of ideas;
  - ability to offer non-trivial solutions;
  - the concept of potential realization and integrity.
- 2.5 Communicative and personal competences include assessment of:
- clarity of self-presentation;
  - ability to argue the accepted decisions;
  - the ability to answer questions and perceive feedback;
  - motivation for studies in the program *Game Creation* .
- 2.6 A single three-level scale is used to assess all competencies:

- low level — 1 point;
- middle level — 2 points;
- high level — 3 points.

2.7 Every member of the examination committee evaluates the applicant according to all four groups of competencies.

2.8 The maximum number of points from one member of the commission is 12 points.

2.9 The final grade of the applicant is defined as the arithmetic mean of all members of the examination committee.

2.10 The final score is interpreted as follows:

- 10–12 points — recommended for admission;
  - 7–9 points — conditionally recommended (reserved);
  - 4–6 points — not recommended.
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